

June 9th 2016 – PROGRAM INFO

THE BERLIN SOUND POETS QUOI TÊTE

is a collective of sound/experimental poets living in Berlin. They explore vocal-based performances of poetry, experimental music, and a conceptual linguistic approach with solos, and different group formations. For the *NoMad House Berlin*, the *BSPQT* consists of Tomomi Adachi, Ernesto Estrella and Cia Rinne.

Tomomi Adachi is a performer, composer, sound poet, installation artist, and occasional theater director. He has played composed and improvised music with voice, live electronics and self-made instruments. Adachi has performed with numerous musicians, poets, dancers and filmmakers. His works were performed at *Tate Modern*, *Maerzmusik*, *IRCAM/Centre Pompidou*, *Akademie der Künste* Berlin. www.adachitomomi.com ***
Ernesto Estrella is a musician, poet, and educator born in Granada and living in New York since 2000. Between 2007 and 2011 he was Contemporary poetry professor at *Yale University* and since the spring of 2012 he has turned to Berlin as a second base for his artistic and academic endeavors. As a musician, he concentrates on the voice's potential to explore the poetic process through sound. Along this line, he has created a wide array of pieces included in performances that have been presented at diverse international festivals. *** **Cia Rinne** (Finland/Berlin) writes minimalist poetry in different languages. Readings, performances and exhibitions, most recently at *Overgaden Copenhagen* and *Manière Noire* in Berlin. Her new volume of text works will be published by *OEI Editör/Stockholm* and *kookbooks/Berlin* in 2016.

TONTTU by Pasi Mäkelä

is choreography and physical performance. Tonttu (eng. gnome) is a mythical figure of Scandinavian folklore. It was common belief that in most of the areas of the natural world existed gnomes. Forests had forest gnomes, saunas sauna gnomes, barns had barn gnomes etc. Gnomes helped people if they were treated well, but if treated badly or neglected they could cause all kinds of torments and turmoil. Gnomes were the link between natural world and human society. Outskirts of society are parallel to the outskirts of the body and the mind. Somewhere in the shadows of total confusion lurks Tonttu. In Finnish language, the word *tonttu* is also synonym for idiot.

Pasi Mäkelä is a Finnish performer, musician and conceptual artist based on Prague, Czech Republic. Studied in *Turku Arts Academy*, Finland 1998-2002, and has a degree of theatre director and educator. Is a member of Finnish theatre research and performance groups *Reality Research Center* and *Circus Maximus*. Works actively with own music/performance group *Sabotanic Garden*, experimental music group *Federsel&Mäkelä* and its own micro-label *Meteorismo*, and garage-gospel music group *The Sperm bankers*. Mäkelä works also on solo material. Between 2013 and 2015 he performed his physical performance solo *Tonttu* in Slovakia, Germany, Finland, Sweden, Czech Republic, Austria and in U.S.A. He released his first solo music album in late 2014.

RRRRR by Sonja Jokiniemi

is a solo performance project that is looking into schizophrenic aspects of our contemporary reality: a connected place where one loses meaning and the world becomes a solitary disconnected experience. Within a mesh of disembodied language the work tackles into questions of fantasy, reality and truth construction. Clangs, songs and derailed narrations are constructed between human, objects and ghost.

Choreography/Performance/Texts Sonja Jokiniemi **Set design/dramaturgy** Miguel Angel Melgares **Music** Natalia Dominguez Rangel **Light Design** Jenni Pystynen **Producer** Riikka Thiz **Co-production** Dampfzentrale Bern / Kiasma Theatre Helsinki **Support from** Arc residencies / Arsenic Theatre and Les Urbaines / STUK Kunstzentrum / Alfred Kordelin Foundation / Kone Foundation / Arts Promotion Centre Finland **Language** English (no subtitles)

Sonja Jokiniemi is a choreographer and performance artist based in Helsinki, Finland. Jokiniemi graduated from *DasArts* Master of Theatre program in Amsterdam 2013. Prior to this she has completed BA degree in contemporary dance and choreography at *Laban Centre*, London in 2006. She makes solo performances, community-based art projects and illustrations. Her latest soloworks are *Hmm* (2015) and *OH NO* (2013). Since 2014, Jokiniemi has worked with autistic young adults exploring subjective language systems under a project named *Without an alphabet*. From this process she has published a book called *PA A* and composed a duet performance work called *TU* (2015). In 2014-2015, Jokiniemi was one of eight selected artists to work for the City of Helsinki researching into community based artistic projects and methodologies. Her on-going interest lies in cognitive processes, psycho linguistics and diverse perception practices. She is interested in looking at the common in so called peripheral expressions and states.
www.sonjajokiniemi.com